

MACO ECO-system

Maco ecoprint Universal

Used as a paper developer ecoprint Universal has a warm tone working. Longer exposures and short development (between 1 to 2 minutes) promote the warm tone image further as will adding amounts of used developer to the fresh solution.

The ability to tune the developer by using different dilutions makes Maco ecoprint Universal the developer of choice for Maco GENIUSfilm.

ecoprint: Universal developer for Film and Paper. Liquid Concentrate

| | Dilution | Capacity | Development Time |
|-------|----------|--|---|
| Film | 1 + 12 | 1L Concentrate = 40 x 35m Film | Film 25 - 100 ISO = 5 Min. Film 200 - 1.600 ISO = 6 Min. |
| Paper | 1 + 4 | 1L Concentrate = 100 Sheets 18 x 24 cm | RC-Papier = 1 – 1.5 Min. FB Paper = 2 - 3 Min. |

ecostop: universal, Stop bath for Films und Paper. Liquid Concentrate
Acetic Acid 60%, with Colour Indicator

| Dilution | |
|----------|--------|
| Film | 1 + 19 |
| Paper | 1 + 19 |

ecofix: universal acid Fixer for Film and Paper.

Modern, high capacity liquid concentrate: 100 Sheets RC-Paper 18x24cm / 1 Litre

| Dilution | |
|----------|---|
| 1 + 4 | T-Crystal Films and large amounts of RC-Paper |
| 1 + 7 | Films with Cubic crystals RC-Paper |
| 1 + 9 | For RC papers |